



MAWt Milwaukee-Area Woodturners

American Association of Woodturners WI Chapter since January 2005

MAWt eNews

Volume 8, Issue 7

Check out our website at <http://mawturners.com>

Monthly Safety Tip

Monthly safety tips will return next month

2013 Club Meeting Dates

Meetings are held at:
Woodcraft of Milwaukee
14115 W. Greenfield Ave.
New Berlin, WI 53151
262-785-6770
7:00-8:30 PM
Monday, July 1st
Monday, August 5th
Monday, September 9th
Monday, October 7th
Monday, November 4th
Monday, December 2nd

Upcoming Demonstration

Details will be provided by Char Dee

Lasts Month's Demo Snapshot



Ron Nelson demonstrating Finials



Member's Journal

My Weekend with David Ellsworth By Tony Rosendaal

I have been wanting to take a course in woodturning for some time. I've looked at the Campbell school, the Arrowmont school, and others that I can't remember at the moment, but nothing seemed to work out and fit my schedule.

Last winter I ran across the weekend seminars that David Ellsworth holds at his studio near Quakertown, PA. I report to an office about 60 miles southwest of Quakertown, so I asked my boss if I could combine this with a business trip to his location, and upon his approval, registered for the seminar the second weekend of May.



The second weekend of May is a beautiful time to be in eastern Pennsylvania. Ellsworth's studio is deep in a hardwood forest in a scenic area. Many of the shrubs and trees were in full bloom.

The weekend started with a "meet and greet" session at 8:00 PM on Thursday night. Only three of the students showed up, and we broke up well before 9 o'clock. I stayed at the Best Western in Quakertown, about a 15 minute drive out to Ellsworth's home and studio. Normally David's wife, Wendy, is present for these seminars. However this was Mother's Day weekend and Wendy was away visiting her mother.

Ellsworth serves three meals the first two days and breakfast and lunch the third day of the session. The next morning (Friday) at breakfast, all five of the students were present. In addition to myself there was Daniel, a psychologist from Florida; Mike, an electrical engineer from Georgia; Jim, a retired physics professor from Pennsylvania; and Walter, an engineer from New York. We represented a fairly wide range of skills - two of the students had never turned a bowl before the weekend.

The first morning was mostly spent in instruction and a demonstration by Ellsworth of turning a bowl. Shortly after lunch, we were each issued our first bowl blank and we began to turn our own bowls. For the weekend, we all used poplar blanks that still held a lot of moisture. The expectation was that this first bowl was to be made using the methods and sequence demonstrated by Ellsworth

earlier. It is my observation (not an implicit statement by Ellsworth) that as each student turns their first bowl, he makes observations about each person's skill level and then uses that observation to guide each student through the remainder of the weekend.

It is worth mentioning that Ellsworth's studio is equipped with an assortment of Robust lathes. There is at least one other lathe in the studio, but it is a large machine and was not used or demonstrated at all during our time there. Also, his grinders are set up with CBN sharpening wheels so using those was a new experience for me.

Another thing that needs to be mentioned is that David Ellsworth's instruction centers around the use of his signature bowl gouge and his hollowing tools. However, I had brought a Benjamin's Best 5/8-inch gouge with me and once he pronounced the shape of the flute acceptable, we put his grind on it with the use of his jig, and he was content to let me use that gouge for the remainder of the weekend. In fact, looking back, I wish that I had picked up one of his gouges if only for one or two cuts to see how they handled.

One my goals for the weekend was to start doing hollow forms. My second bowl was a partial closed form. My third was a natural edge bowl - most students were expected to complete one of these. On this bowl, some of Ellsworth's methods finally penetrated my thick skull and some things began to flow for me better than they had previously.

My fourth turning was a complete hollow form (my first) and my fifth and last bowl was a second natural edge bowl, to try to improve upon my first one (the improvement was marginal). I completed the last bowl about 4:00 PM on Sunday afternoon. I could have completed another one but my body was done for the day.





David Ellsworth works with each student according to their wishes and experience level. One of the students only completed two bowls during the three days we were there. Another more advanced student fine tuned his hollow form techniques. Ellsworth's instruction style is extremely laid back and non-critical.

Mealtimes turned out to be where much of the learning took place, as discussions flowed freely about woodturning in general. Ellsworth's home is a museum of art - most of the art is three dimensional. After lunch on the second day, a number of pieces from other well known turners were brought out and passed around. The styles of these items and techniques used on these items were discussed at length.

Upstairs from the studio is a pool room equipped with a snooker table which also serves as Ellsworth's gallery. A visit to this room provided fodder for additional discussion of style and technique. A glimpse at the price tags on the bottom of these pieces was plenty of incentive to handle them very carefully. We also visited Wendy Ellsworth's studio. She is a beading artist and has a number of her items on display in her studio.

In retrospect - it was a magical weekend for me. I was totally immersed in woodturning for three days, with others of a similar mind. I was fortunate in that the four other students were extremely congenial folks and we bonded well. The setting and time of year were almost perfect. My only regrets are unasked questions that I wish I thought to get Ellsworth's thoughts. Now that I have been back in my own shop for a few weeks I find

that I am using many techniques that were covered in these three days. If anyone in the club is considering this session and has any questions, I'd be happy to answer them.

MAWt Meeting Information

MAWT club meetings are held the first Monday of each month, starting at 6:30 P.M., at Woodcraft / Rhino LLC, 14115 W. Greenfield Ave. New Berlin, WI 53151 Phone: 262-785-6770, Fax: 262-785-6771, or <http://www.woodcraft.com/stores/store.aspx?id=506>

Board meetings start at 5:00 P.M., the day of club meetings.

Embroidered Club Logo Available

The club now has a source to embroider shirts with the clubs logo. Members need to bring their own shirt(s) to have embroidered. Shirts will be sent when there is enough to ship. Cost will be \$12 per shirt. If interested, please contact Bonnie Amundsen at 262-574-0577 or bonam6@att.net.

Member Gallery

You are invited to bring up to two pieces that you have recently turned. This is a great opportunity to share the "lessons learned" during your turning sessions with other members. Your participation inspires and challenges other to grow in their knowledge and skill.

Wood Raffle

You are encouraged to donate wood and buy raffle tickets as often as you are able. Please bring wood that you would like to turn yourself. Your participation helps support the financial well-being of our club and is greatly appreciated.

Membership Process and Dues

Club membership is from January through December. New members that join after October 1 will not need to renew their membership until the end of the following year's membership period. Dues are as follows (this can change without notice): MAWt annual dues: \$20.00 and AAW annual dues: \$48.00 minimum (see AAW website (www.woodturner.org) for member options). All prospective MAWt club members must be a current AAW in order to join. A copy of a current AAW membership card, or copy of the front cover of your AAW magazine that displays membership information, or copy of your on-line AAW membership application payment is required at the time of joining the club.

AAW membership benefits are:

- AAW Journal: American Woodturner
 - Published quarterly
 - High quality full-color publication
- Large circulation
 - Variety of articles
 - Current trends
 - Techniques
 - Critiques
 - Galleries
 - Upcoming events
- Local AAW Chapters - Parent organization of more than 300 local chapters in North America and around the world
- AAW Resource Directory
- AAW Symposium – discounted fees for members
- AAW Website (www.woodturner.org)
- AAW Forum (www.aawforum.org/vbforum)
- Educational Opportunity Grants
- Liability Insurance for Chapters – U.S. and Canada
- Business insurance available for U.S. members

Questions about MAWt and AAW membership?
Please contact Carl Brust at: cjbrust1@gmail.com

Club Library

We offer our members a growing list of topical resources that can be checked out and returned at the following month's meeting. Our library includes DVD's, books, and magazines that address many aspects of woodturning. This is a popular member benefit and the lending rules should be respected and honored. For the benefit and enjoyment of all club members, it is important that you return all MAWt videos and other educational materials at the following month's club meeting. To inquire about titles and check availability, please contact: Gary Datka, Club librarian at mawtlibrary@hotmail.com



New titles are add regularly to the club Library

Please remember to return your overdue club materials at this month's meeting!

MAWt Membership

Our membership consists of both novice and experienced woodturners. We place a high priority on teaching and expanding each member's turning skills and knowledge of the craft. We encourage each member to freely share ideas, insights, and lessons learned as a result of their experience. Having fun and good fellowship is required at all club functions.

MAWt Demonstrators Wanted

We are seeking demonstrators that have an interesting theme or approach to turning, and have demonstrated sound

technique and skill level. Please forward your suggestions to Charlene Dee at:
charsden@wi.rr.com

Member Services

Name tag or membership card requests or Contact information changes, such as: address, phone, email address, please send an email with your request to Carl Brust at cjbrust1@gmail.com

For Sale

If you have equipment or tools for sale, please submit a detailed description and prices by the 15th of each month and we will include it in the following month's eNewsletter. Please email your information to Scott Kosteretz at skoz@wi.rr.com

Member Supplier Discount Program

We are continually researching new woodturning resources that may offer our club members special discounts. If you have any suggestions, please contact Jon Behnke at [Jon.Behnke <fetchitup@live.com>](mailto:Jon.Behnke@fetchitup@live.com)
Current Supplier Discounts:

- Woodcraft (Requires AAW or MAWt membership card to receive 10% discount)
- Rockler (Requires AAW or MAWt membership card to receive 10% discount)
- Klingspor's Woodworking Shop (Club members receive 10% discount on all non-powered merchandise)

Suppliers and Resources

We are looking to add new woodturning websites to our "Member Resources" newsletter section. If you have discovered interesting and informative websites related to woodturning, please send an email to: Scott Kosteretz (skoz@wi.rr.com)
Note: The editor has the right to include or exclude suggested websites based on space, relevancy, and club standards.

Manzanita Turning Burls

www.nativemanzanitaburl.com

CHOICE WOODS

Contact: Clay Johnson at 2801 Floyd Street,
Louisville, KY 40209, 502-587-0777, 888/895-7779,
www.choice-woods.com

"I only ship what I would want to receive"

Steve Russell's Lathe Talk

Free Monthly e-Zine: Steve Russell's Lathe Talk, a free monthly newsletter (e-zine) for subscribers of Steve Russell's "Woodturning Videos Plus" woodturning website. This newsletter will be delivered on or about the first of each month to the email address you indicated on your sign-up form. All back issues of this newsletter are available to subscribers.

Lathe Talk will offer tips and tricks to make your woodturning easier and more productive. I'll also show you ways to save money in your studio, so you can stretch your hard earned money. In addition, we will periodically offer subscribers only specials on our videos and e-books. To subscribe: Steven Russell
steverussell@woodturningvideosplus.com

The Woodworking Channel

If you haven't check this out, you will discover many woodworking video resources (Free to view) on this site including: A Wood working experience, AAW, Fine Woodworking, Intarsia and Marquetry, IWF, The American Woodshop, The Great British Woodshop and more! You can find this at:
www.woodworkingchannel.com

American Association of Woodturners (AAW)

International, non-profit society dedicated to the advancement of woodturning by providing education, information, and organization.
www.woodturner.org

Woodturners Resource

This site includes: message boards, woodturning galleries, on-line video's, featured artists, websites, tutorials, projects and tips, event calendar, vendors and resources, and chat.
www.woodturnersresource.com

Woodcentral

Woodworking information, discussions, chats, articles and sources for everything the woodworker needs. www.woodcentral.com

Woodturning Online

Woodturning Online offers turning projects, plans and articles for woodturners including information on bowl, pen and segmented turning using the lathe and more. www.woodturningonline.com

Around the Woods

Wood turning lathe instruction, tips and techniques for the beginner or experienced turner. Wood turning lathe tips, techniques and projects to add to your joy in turning. www.aroundthewoods.com

Woodturns

The Online Woodturning Community Woodturning articles, woodturning directory, woodturning artists, woodturning projects, woodturning tools, etc. www.woodturns.com

Mystic Burls

530-917-9642
mysticburls8@yahoo.com
<http://www.mysticburlwood.com>

Exotic Blanks

Ed Brown is now carrying Jason Swanson's segmented pen blanks under the brand name "Stripe Tease". For anybody who has admired Jason's segmented pens and would like to turn one of their own, please check out Ed's website www.exoticblanks.com.

Woodcraft Classes

If you are interested in developing or expanding your woodworking skills, including woodturning, Woodcraft has classes for all skill levels. Please refer to your monthly Woodcraft flyer or request a class schedule during your next visit to Woodcraft. For more information, please call Woodcraft at: 262 785-6770

Classes and Events

The Chippewa Valley Woodturners Guild is holding the **5th Annual Wisconsin**

Woodturners Expo at the Plaza Hotel & Suites, 1202 W. Clairemont Ave., Eau Claire, Wisconsin, on Saturday and Sunday, October 26th and 27th, 2013.

Hours will be 8 AM – 6 PM on Saturday and 8 AM – 5 PM on Sunday.

You will enjoy lathe woodturning demonstrations, exhibitors, vendors and an Instant Art Gallery. A Silent Auction will be held for supporting our youth outreach program. A great opportunity to buy your Christmas gifts early.

We will also hold our "Learn-to-Turn" woodturning workshops for youths and beginning woodturners which was such an overwhelming success last year. A great opportunity to learn the basics of woodturning.

The professional demonstrators this year will be **Mike Jackofsky of San Diego** and **Curt Theobald of Wyoming**. Also, this year we will have **Mike Hunter from the Minnesota Woodturners**, and owner of **Hunter Woodturning Tools**; **Jason Swanson from Milwaukee Woodturners**; **Barry Grill from the Chippewa Valley Woodturners** plus other regional and local turners joining us for both days of demonstrations. Many vendors will be performing woodturning tasks in their booths. General admission is \$5.00 per day to the vendor, exhibitor and instant gallery areas and \$50.00 for one day of demonstrations or \$75.00 for both days of demonstrations, which includes the exhibitor, vendor and instant gallery area.

Contact: Rich Thelen rlthelen@charter.net
1.715.834.1459
www.witurnersexpo.org

MAWt e-News Submissions



AWt welcomes the submission of news stories, photos, calendar items, letters, announcements, or any other

information that would be of interest to woodturners and relevant to woodturning. Below are guidelines for various submissions:

Please include your name and contact information (either a telephone number or e-mail address). Please send the information in a timely manner. Remember to include as much pertinent information, including the following:

WHO was involved?

WHAT was the event?

WHEN did the event occur?

WHERE did the event occur?

WHY was the event important?

Please send your e-News submissions no later than the 15th of each month. The editor has the right to edit or not to include the request based on space limitations or topics not relevant to woodturning. Please contact Scott Kosteretz at 414-852-3853 or skoz@wi.rr.com

MAWt Committees

If you aren't on a committee, you are encouraged to volunteer.

- ❖ **Member/Guest Registration:**
Carl Brust and Tom Palaubecki
- ❖ **Meeting Set-up/Clean-up:**
All members
- ❖ **Library:**
Gary Datka
- ❖ **Photography:**
Don Boeck and Ron Nelson
- ❖ **Demonstrator Scheduling:**
Char Dee
- ❖ **Member Gallery Facilitator:**
President's pick
- ❖ **Wood Raffle Ticket Sales:**
Char Dee
- ❖ **E-Newsletter Editor:**
Scott Kosteretz
- ❖ **Membership:**

Carl and Pat Brust

- ❖ **Audio/Video:**
Steve & Bonnie Amundsen

MAWt Board members

Char Dee, President	(2012-2014)
Jim Swank, Vice President	(2013-2015)
Sandy Sheahan, Treasurer	(2011-2013)
Jim Andresen, Secretary	(2012-2014)
Ron Nelson, Board Member	(2013-2015)

Past Presidents / Board Member Advisory

Jon Behnke, Past President	(2011-2013)
Jason Swanson, Past President	(2008-2010)
Scott Kosteretz, Past President	(2005-2007)

More Demo photos

